

Architecture

A-5. *The Architecture of Japan*

Drexler, Arthur

New York: The Museum of Modern Art, 1955

[286 p, illus., hardcover] \$15.00

A-6. *The Art and Architecture of Japan*

Paine, Robert Treat & Alexander Soper

Baltimore: Penguin Books, 1955

[316 p, illus., hardcover] **\$20.00**

Ceramics

B-2. *Birds of Dawn: Pioneers of Japan's Sodeisha Ceramic Movement*

New York: Joan B. Mirviss, Ltd., 2011

[103 p, illus., softbound] **\$20.00**

B-3. *Blue & White: Early Japanese Export Ware*

Lerner, Martin

New York: The Metropolitan Museum of Art, 1978

[un-paginated, illus., paper-bound] **\$12.00**

C-4. *Ceramic Art of Japan: One Hundred Masterpieces from Japanese Collections*

Seattle: Seattle Art Museum, 1972

[172 p, illus., hardcover, DJ] **\$35.00**

C-7. *Contemporary Japanese Ceramics, Fired with Passion*

Lurie, Samuel J. & Beatrice L. Chang

New York: Eagle Art Publishing Inc., 2006

[245 p, illus., hardcover, DJ] **\$60.00**

J-21. *Japanese Ceramics*

Moes, Robert

New York: The Brooklyn Museum, 1979

[72 p, illus., paper-bound] **\$15.00**

J-23. *Japanese Ceramics from the collection of Captain and Mrs. Roger Gerry*

New York: The Brooklyn Museum, 1961

[un-paginated, illus., paper-bound] **\$8.00**

J-22. *Japanese Ceramics from the Tankamaru Collection*

Takeshi, Nagatake

New York: Metropolitan Museum of Art & Seattle, WA: Seattle Art Museum, 1980

[55 p, illus., softbound] **\$20.00**

J-14. *Japanese Ceramics of the Last 100 Years*

Stitt, Irene

New York: Crown Publishers Inc., 1974
[214 p, illus., hardcover, DJ] **\$20.00**

J-26. *The Japanese Porcelain Trade of the Dutch East India Company After 1683*

Volker, T.
Leiden: E. J. Brill, 1959
[85 p + plates, illus., softbound]

J-25. *Japanische Topferkunst*

Pelka, Otto
Leipzig: Verlag von Schmidt & Gunther, 1922
[143 p, illus., hardcover, in German] **\$30.00**

J-24. *Japon Ceramique Contemporaine*

Paris: Musee Cernuschi, 1950
[un-paginated, paper-bound, in French] **\$10.00**

M-3. *Miyagawa Kozan and the World of Makuzu Ware*

Yokohama Museum of Art, 2001
[174 p, illus., softbound, in Japanese with some English] **\$40.00**

S-8. *Satsuma at Spink*

London: Spink, 1992
[35 p, illus., softbound] **\$12.00**

S-2. *Shino and Oribe Kiln Sites, a loan exhibition of Mino shards from Toki City*

Faulkner, R.F.J. & O.R. Impey
Oxford, England: Robert G. Sawers Publishing in association with the Ashmolean Museum, 1981
[96 p, illus., softbound] **\$17.00**

Lacquer

G-3. *The Genius of Japanese Lacquer: Masterworks by Shibata Zeshin*

New York: Japan Society Inc., 2008
[25 p, illus., paper-bound] **\$10.00**

H-5. *A History of Japanese Lacquerwork*

Von Rague, Beatrix & Annie E. de Wassermann trans.
Toronto & Buffalo: University of Toronto Press, 1976
[303 p, illus., hardcover, DJ] **\$20.00**

I-2. *Inro and other miniature forms of Japanese Lacquer Art*

Jahss, Melvin & Betty Jahss
London: Kegan Paul, Trench, Trubner & Co.,
[488 p, illus., hardcover, DJ] **\$110.00**

M-20. *The Magnificent Three: Lacquer, Netsuke, and Tsuba, Selections from the Collection of Charles A. Greenfield*

Stern, Harold P.
Japan Society, Inc., 1972
[141 p, illus., softbound] **\$20.00**

M-4. *Modern Japanese Lacquer Art*

Cologne: Museen der Stadt Koln/Museum fur Ostasiatische Kunst, 1981
[40 p, illus., paper-bound, in English and in German] **\$20.00**

R-1. *Ryukyu Lacquer*

Garner, Harry M.
London: Percival David Foundation of Chinese Art, School of Oriental & African Studies, University of London, 1972
[28 p + 24 plates, illus., paper-bound] **\$25.00**

S-4. *A Sprinkling of Gold: The Lacquer Box Collection of Elaine Ehrenkranz*

Okada, Barbra Teri
Newark, NJ: The Newark Museum, 1983
[144 p, illus., softbound] **\$20.00**

Netsuke

A-2. *The Animal in Far Eastern Art and especially in the art of the Japanese Netsuke with references to Chinese origins, traditions, legends, and art*

Volker, T.
Leiden: E.J. Brill, 1975
[200 p, illus., paper-bound] **\$18.00**

J-13. *Japanese Netsuke*

Horman, W., Lyda Vilimova, Libuse Bohackova
London: Spring Books, 1960
[50 p, illus., hardcover] **12.00**

J-1. *Japanese Netsuke: Giant Miniature Sculptures*

Hurtig, Bernard & John Poole
Honolulu: Oriental Treasures and Points West, 1980
[77 p, illus., hardcover] **\$100.00**

J-30. *Japanese Netsuke and Ojime From the Herman and Paul Jaehne Collection of the Newark Museum*

Okada, Barbra
The Newark Museum Quarterly Winter/Spring 1976
Newark, NJ: The Newark Museum, 1976
[71 p, illus., paper-bound] (Z)

N-1. *Netsuke*

Jonas, F.M.
Rutland, VT & Tokyo: Charles E. Tuttle Company, 1960 (reprint)
[185 p, illus., hardcover, DJ] **\$12.00**

N-2. *Netsuke Festival*

Hurtig, Bernard & John Poole
Honolulu: Oriental Treasures and Points West
[34 p, illus., softbound] (2) **\$18.00**

N-3. *Netsuke: A Guide for Collectors*

O'Brien, Mary Louise & Margaret Dhaemers
Rutland, VT & Tokyo: Charles E. Tuttle Company, 1965
[245 p, illus., hardcover, DJ, cardboard slipcase] **\$22.00**

N-7. *The Netsuke of Japan: Legends, History, Folklore and Customs*

Ryerson, Egerton
New York: Castle Books, 1958
[88 p, illus., hardcover, DJ] **\$16.00**

N-8. *Netsuke: Masterpieces from the Metropolitan Museum of Art*

Okada, Barbra Teri
New York: The Metropolitan Museum of Art/Harry N. Abrams, 1982
[119 p, illus., hardcover, DJ] **\$25.00**

N-4. *Netsuke: Myth and Nature in Miniature, The Avery Brundage Collection*

San Francisco: Asian Art Museum of San Francisco, 1981
[40 p, illus., softbound] **\$15.00**

N-6. "Netsuke: The Small Sculptures of Japan"

Okada, Barbra Teri
The Metropolitan Museum of Art Bulletin, Vol. XXXVIII, No. 2 (Fall 1980)
New York: The Metropolitan Museum of Art, 1980
[48 p, illus., paper-bound] **\$10.00**

W-1. *The Wonderful World of Netsuke*

Bushell, Raymond
Rutland, VT & Tokyo: Charles E. Tuttle Company, 1975 (5th printing)
[71 p, illus., hardcover, DJ] **\$12.00**

Other

A-4. *Art Animalier au temps des derniers Shogun XVIII^e-XIX^e siecles*

Paris: Musee Cernuschi, 1986
[140 p, illus., softbound, in French] **\$23.00**

A-3. *Art of the Samurai: Japanese Arms and Armor, 1156-1868*

Ogawa, Morihiro ed.
New York: The Metropolitan Museum of Art, 2009
[344 p, illus., softbound] **\$70.00**

A-7. *Arts of Japan 1: Design Motifs*

Mizoguchi, Saburo & Louise Allison Cort trans.
Tokyo & New York: Weatherhill/Shibundo, 1973
[143 p, illus., softbound] (Z)

B-1. *Birds, Beasts, Blossoms, and Bugs: The Nature of Japan*

Stern, Harold P.
New York: Harry N. Abrams, Inc., 1976
[196 p, illus., softbound] **\$23.00**

B-5. *Blue Wind*

Cline, Jeffery & William Knospe
Seattle, WA: Kagedo Japanese Art, 2000
[135 p, illus., hardcover, DJ]

B-4. *Breaking Light: Arts of 20th Century Japan*

Cline, Jeffery & William Knospe
Seattle, WA: Kagedo Japanese Art, 2007
[317 p, illus., hardcover, DJ]

C-5. *Collection of Serizawa Keisuke*

Tokyo: Suntory Museum, 1979
[un-paginated, illus., paper-pound, in Japanese] **\$15.00**

C-6. *Contemporary Japanese Art*

Fifth Japan Art Festival Exhibition
Japan Art Festival Association
New York: Solomon R. Guggenheim Museum, 1970
[un-paginated, illus., softbound] **\$20.00**

C-8. *Customs of Japan: Masterpieces of Japanese Art from the George Walter Vincent Smith Collection*

Springfield, MA: The George Walter Vincent Smith Art Museum, 1961
[un-paginated, illus., paper-bound] **\$13.00**

F-7. *The Face of Jizo: Image and Cult in Medieval Japanese Buddhism*

Glasman, Hank
Honolulu: University of Hawai'i Press, 2012
[292 p, illus., softbound] **\$16.00**

F-6. *Facts of Life: Contemporary Japanese Art*

London: Hayward Gallery Publishing, 2001
[152 p, illus., softbound] **\$20.00**

F-5. *The 55th Annual Exhibition of Shoso-in Treasures*

Nara, Japan: Nara National Museum, 2003
[44 p, illus., softbound] **\$20.00**

F-4. *Folk Traditions in Japanese Art*

Hauge, Victor & Takako Hauge

International Exhibitions Foundation, 1978-9
[272 p, illus., softbound] **\$35.00**

F-3. *Frank Lloyd Wright and the Art of Japan: The Architect's Other Passion*

Meech, Julia
New York: Harry N. Abrams, Inc. & the Asia Society, 2001
[304 p, illus., hardcover, DJ] **\$85.00**

H-8. *Horyu-Ji: Temple of the Exalted Law, Early Buddhist Art from Japan*

Bunsaku, Kurata & W. Chie Ishibashi trans.
New York: Japan Society, 1981
[163 p, illus., softbound]

H-7. *How to Wrap Five Eggs: The Art of the Japanese Package*

Oka, Hideyuki
Jerusalem: The Israel Museum Jerusalem Palevsky Design Pavillion, 1984
[288 p, illus., softbound, in English with Hebrew translations] **\$35.00**

J-19. *Japanese Art from the Gerry Collection in the Metropolitan Museum of Art*

Ford, Barbara Brennan & Oliver R. Impey
New York: The Metropolitan Museum of Art, 1989
[141 p, illus., hardcover, DJ] **\$30.00**

J-15. *Japanese Arts of the Heian Period: 794-1185*

Rosenfeld, John
New York: The Asia Society & Harry N. Abrams, Inc., 1967
[135 p, illus., hardcover] **\$22.00**

J-2. *Japan: A History in Art*

Smith, Bradley
Garden City, NY: Doubleday & Company
[295 p, illus., hardcover, DJ] **\$20.00**

J-20. *Japanese Decorative Art*

Feddersen, Martin & Katherine Watson trans.
New York: Thomas Yoseloff, 1962
[296 p, illus., hardcover, DJ] **\$23.00**

J-27. *Japanese Design in Art*

[202 p, illus., hardcover, two slipcases, in Japanese]

J-3. *Japanese Ghosts & Demons: Art of the Supernatural*

Addiss, Stephen ed.
New York: George Braziller Inc., 1985
[192 p, illus., softbound] **\$80.00**

J-17. *Japan: The Enduing Heritage, Selections from the Newark Museum Collection*

Okada, Barbra Teri & Valrae Reynolds

Newark, NJ: The Newark Museum, 1983
[72 p, illus., paper-bound] **\$20.00**

J-11. *Japan: The Nature of Now*

Charlotte, NC: Spirit Square Center for Arts & Education and the Japan-America Society of Charlotte, 1994

[46 p, illus., paper-bound, in English with some Japanese] **\$20.00**

J-18. *Japan's Lost Decade*

Yoshikawa, Hiroshi & Charles H. Stewart trans.

Tokyo: The International House of Japan, 2002

[240 p, hardcover, DJ] **\$20.00**

J-10. *The J. W. Henderson Collection of Japanese Photographs Formed 1864-76*

Newman, David

New York: Hazlitt, Gooden & Fox (US) Ltd., 2000

[un-paginated, illus., paper-bound] (2) **\$20.00**

K-1. *Das Kunstgewerbe in Japan*

Kummel, Otto

Berlin: Richard Carl Schmidt & Co., 1919

[200 p, illus., hardcover, in German] **\$28.00**

L-1. *Living National Treasures of Japan*

Harada, Hiroshi *et al.*

Boston: Museum of Fine Arts, Chicago: Art Institute of Chicago, Los Angeles: Japanese American Cultural & Community Center, 1982

[286 p, illus., softbound] **\$25.00**

M-18. *Mandarin and Menagerie: Chinese and Japanese Export Ceramic Figures, Volume I: The James E. Sowell Collection*

Cohen, Michael & William Motley

Surrey, UK: Cohen & Cohen, 2008

[303 p, illus., hardcover, DJ] **\$150.00**

M-19. *Masterpieces of Japanese Art*

Dallas: Dallas Museum of Fine Arts, 1969

[un-paginated, illus., paper-bound] **\$16.00**

M-1. *Mingei: Japanese Folk Art from the Brooklyn Museum Collection*

Moes, Robert

Brooklyn, NY: The Brooklyn Museum, 1985

[191 p, illus., softbound] **\$20.00** (2)

M-5. *Mingei of Japan: The Legacy of the Founders – Soetsu Yanagi, Shoji Hamada, Kanjiro Kawai*

Longenecker, Martha W.

San Diego: Mingei International Museum, 2006

[298 p, illus., hardcover, DJ] **\$110.00**

M-6. *My Home Sweet Home in Ruins: The Urban Environment and Art in Japan*

Tokyo: Stagaya Art Museum, 1992
[126 p, illus., softbound, in English and in Japanese] **\$35.00**

O-1. *Obaku: Masterpieces from Mampuku-ji and the New Wave of Zen Buddhism*

Kyushu National Museum and Fukuoka Prefecture, 2011
[263 p, illus., softbound, in Japanese and in English] **\$40.00**

P-1. *The Peacock's Feather: Gentlemen's Jewelry of Old Japan*

Kurstin, Joseph & Gilles Lorin
International Netsuke Society, 2007
[132 p, illus., hardcover, DJ] **\$55.00**

R-3. *Robes of Elegance: Japanese Kimonos of the 16th-20th Centuries*

Hayao, Ishimura & Maruyama Nobuhiko
Raleigh, NC: North Carolina Museum of Art, 1988
[246 p, illus., softbound] **\$35.00**

S-1. *Satsuma, An Illustrated Guide*

Andacht, Sandra
Des Moines, IA: Wallace-Homestead Book Co., 1978
[67 p, illus., softbound] **\$45.00**

S-6. *A Selection of Japanese Art from the Mary and Jackson Burke Collection*

Tokyo: Tokyo National Museum, 1985
[un-paginated, illus., softbound, in English and in Japanese] **\$27.00**

S-9. *Shadowed Reflections, Japanese Views*

Cline, Jeffery & William Knospe
Seattle, WA: Kagedo Japanese Art, 1997
[195 p, illus., hardcover, DJ, slipcase]

S-3. *Shogun: The Shogun Age Exhibition*

The Shogun Age Executive Committee
Tokugawa Art Museum, 1983
[279 p, illus., softbound] **\$30.00**

S-7. *The Silent Traveller in Japan*

Yee, Chiang
New York: W. W. Norton & Company, Inc., 1972
[430 p, illus., hardcover, DJ] **\$40.00**

S-5. *Stars of the Tokyo Stage: Natori Shunsen's kabuki actor prints*

Folan, Lucie et al.
Canberra: National Gallery of Australia, 2012
[144 p, illus., softbound] **\$20.00**

T-1. *The Traditional Arts of Japan*

Boger, H. Batterson

Garden City, NY: Doubleday & Company, Inc., 1964

[351 p, illus., hardcover, DJ] **\$20.00**

T-5. *Tsuba and Japanese Sword Fittings in the Collection of the Cooper-Hewitt Museum*

Washington D.C.: The Smithsonian Institution, 1980

[un-paginated, illus., paper-bound] (Z)

T-4. *Tsutsumu: The Japanese Package*

Oka, Hideyuki & Michikazu Sakai (photos)

New York: Japan Society Inc. & The American Federation of Arts, 1975

[215 p, illus., softbound] **\$35.00**

T-3. *Twelve Centuries of Japanese Art from the Imperial Collections*

Yonemura, Ann *et al.*

Washington D.C.: Smithsonian Institution, 1997

[224 p, illus., softbound] **\$40.00**

U-2. *Unfolding Worlds: Japanese Screens from the Gitter-Yelen Collection*

Various authors

Jerusalem: Israel Museum, 2014

[110 p, illus., hardcover, DJ] **\$40.00**

W-2. *We Japanese, Being Descriptions of Many of the Customs, Manners, Ceremonies, Arts, and Crafts of the Japanese*

Yamaguchi, H. S. K

Fujiya Hotel, Ltd., 1964

[591 p, illus., cloth cover in decorative slipcase] **\$80.00**

W-3. *Worlds Seen and Imagined: Japanese Screens from the Idemitsu Museum of Arts*

Kuroda, Taizo, Melinda Takeuchi, Yuzo Yamane

New York: The Asia Society Galleries, 1995

[166 p, illus., softbound] **\$40.00**

Y-1. *Yukei, Reflective Paths: Japanese Art, A Personal Passage Through Eight Centuries*

Cline, Jeffery & William Knospe

Seattle, WA: Kagedo Japanese Art, 2008

[280 p, illus., hardcover, DJ]

Z-1. *Zen and Fine Arts*

Hisamatsu, Hoseki Shin'ichi

Kyoto: Bokubi-Sha, 1958

[290 objects, illus., hardcover damaged, in Japanese] **\$125.00**

Painting and Prints

150 Ans de Peinture au Japon, DE Gyokudo à Tessai XVIII^e-XIX^e Siècles

Petit Palais, November-December 1962
[233 p, illus., softbound, in French] **\$25.00**

A-1. *Artistry in Ink*

Noma, Seiroku & Edward Strong trans.
New York: Crown Publishers Inc., 1957
[35 p, illus., hardcover, DJ] **\$40.00**

C-2. *Catalogue of Contemporary Japanese Prints (For Traveling Exhibitions in U. S. A.)*

Kokusai Bunka Shinkokai (Society for International Cultural Relations), 1959
[un-paginated, illus., paper-bound] **\$30.00**

C-3. *Catalogue of the Van Gogh's Museum's Collection of Japanese Prints*

van Rappard-Boon, Charlotte, Willem van Gulik, & Keiko van Bremen-Ito
Amsterdam: Van Gogh Museum & Zwolle: Waanders Publishers, 1991
[328 p, illus., softbound] **\$75.00**

C-1. *Color Woodblock Printmaking: The Traditional Method of Ukiyo-e*

Kanada, Margaret Miller
Tokyo: Shufunotomo Co. Ltd., 1995 (4th printing)
[84 p, illus., softbound] **\$35.00**

D-2. *Drawings of the Masters: Japanese Drawings from the 17th through the 19th century*

Hillier, J. R.
New York: Shorewood Publishers Inc., 1965
[139 p, illus., hardcover, slipcase] **\$20.00**

D-1. *Dreams of the Horizon: Fantastic Painting in Japan 1935-1945*

Otani, Shogo ed.
The National Museum of Modern Art, Tokyo, 2003
[149 p, illus., softbound, in Japanese with some English] **\$35.00**

E-1. *Early Masters: Ukiyo-e Prints and Paintings from 1680 to 1750*

Avitable, Gunhild
New York: Japan Society Gallery, 1991
[139 p, illus., softbound] **\$32.00**

E-2. *Exhibition of Japanese Paintings and Sculpture*

Sponsored by the Government of Japan, 1953
[207 p, illus., softbound] **\$40.00**

F-1. *A Flower for Every Season: Japanese Paintings from the C. D. Carter Collection*

Moes, Robert
Brooklyn, NY: The Brooklyn Museum, 1975
[92 p, illus., softbound] **\$20.00** (2)

F-2. *The Frank Lloyd Wright Collection of Surimono*

Mirviss, Joan B. & John T. Carpenter

New York & Tokyo: Weatherhill & Phoenix, AZ: Phoenix Art Museum, 1995
[313 p, illus., hardcover, DJ] **\$75.00**

G-1. *Genji: The World of a Prince*

Shimizu, Yoshiaki, Pamela Buell, & Susan E. Nelson
Bloomington, IN: Indiana University Art Museum, 1982
[54 p, illus., softbound] **\$15.00**

G-2. *The Great Wave: The Influence of Japanese Woodcuts on French Prints*

Ives, Colta Feller
New York: The Metropolitan Museum of Art, 1979 (4th printing)
[112 p, illus., one softbound, one hardcover] **\$20.00**

H-6. *The Harari Collection of Japanese Paintings and Drawings*

The Arts Council
London: The Arts Council of the Victoria & Albert Museum, 1970
[64 p, illus., paper-bound] **\$15.00**

H-3. *Hokusai*

Mayor, A. Hyatt with Yasuko Betchaku
The Metropolitan Museum of Art Bulletin, Summer 1985
New York: The Metropolitan Museum of Art, 1985
[47 p, illus., paper-bound] **\$10.00**

H-4. *Hokusai*

Forrer, Matthi
Bibliothèque de l'Image, 1996
[95 p, illus., softbound, in French] **\$20.00**

H-2. *Hokusai, a Biography*

Ripley, Elizabeth
Philadelphia & New York: J. B. Lippincott Company, 1968
[71 p, illus., hardcover, DJ] **\$45.00**

H-1. *The Hokusai Sketch-Books: Selections from the Manga*

Michener, James A.
Rutland, VT & Tokyo: Charles E. Tuttle Company, 1962 (2nd printing)
[286 p, illus., hardcover, one with DJ & cardboard slipcase] **\$75.00 (2)**

I-1. *Images from the Floating World: the Japanese Print, Including an Illustrated Dictionary of Ukiyo-e*

Lane, Richard
Secaucus, NJ: Chartwell Books Inc., 1978
[364 p, illus., hardcover, DJ] **\$35.00**

J-29. *Japanese Genre Paintings: The Lively Art of Renaissance Japan*

Ichitaro, Kondo & Roy Andrew Miller trans,
Rutland, VT & Tokyo, Japan: Charles E. Tuttle Company, 1961
[148 p, illus., hardcover, DJ]

J-12. Japanese Ink Painting and Calligraphy from the collection of the Tokiwayama Bunko

Sugahara, Hisao & Takaaki Matsushita
New York: The Brooklyn Museum, 1967
[85 p, illus., paper-bound] **\$20.00**

J-16. Japanese Painting (Treasures of Asia)

Terukazu, Akiyama
Geneva: Editions d'Art Albert Skira, 1961
[217 p, illus., hardcover] **\$30.00**

J-8. Japanese Paintings from the Henricksen Collection

Oertling, Sewall
Ithaca, NY: Herbert F. Johnson Museum of Art, Cornell University, 2005
[135 p, illus., softbound] **\$40.00**

J-9. Japanese Painters of the Floating World

Young, Martie W. & Robert J. Smith
Ithaca, NY: Andrew Dickson White Art Museum, Cornell University, 1966
[112 p, illus, softbound] **\$18.00** (2)

J-7. Japanese Paintings and Prints of the Shijō School

Poster, Amy G., William E. Harkins *et al.*
New York: The Brooklyn Museum, 1981
[48 p, illus., paper-bound] **\$35.00**

J-4. Japanese Prints

Binyon, Laurence & J. J. O'Brien Sexton
Frederick Publications, 1954
[236 p, illus., hardcover, spine issues] **\$18.00**

J-5. Japanese Prints: 300 Years of Albums and Books

Hillier, Jack & Lawrence Smith
London: Published for the Trustees of the British Museum by British Museum Publications Limited, 1980
[144 p, illus., softbound] **\$18.00**

J-28. Japanese Prints from the Early Masters to the Modern

Michener, James A. & Richard Lane
Rutland, VT & Tokyo, Japan: Charles E. Tuttle Company, 19756
[287 p, illus., hardcover, DJ]

J-6. Japanese Prints from the Henry L. Phillips Collection

Priest, Alan
New York: The Metropolitan Museum of Art, 1947
[22 p + 52 plates, illus., paper-bound] **\$15.00**

M-7. Masters of Japanese Calligraphy 8th-19th Century

Shimizu, Yoshiaki & John M. Rosenfield

New York: The Asia Society Galleries, 1984
[340 p, illus., softbound] **\$50.00**

M-8. *Masterworks of Ukiyo-e: "The Decadents"*

Suzuki, Juzo, Isaburo oka, & John Bester trans.
Tokyo & Palo Alto: Kodansha International Ltd., 1969
[95 p, illus., softbound] **\$15.00**

M-9. *Masterworks of Ukiyo-e: Hiroshige, the 53 Stations of the Takaido*

Narazaki, Muneshige & Gordon Sager
Tokyo & Palo Alto: Kodansha International Ltd., 1969
[92 p, illus., softbound] **\$15.00**

M-10. *Masterworks of Ukiyo-e: Hokusai, Sketches and Paintings*

Narazaki, Muneshige & John Bester
Tokyo & Palo Alto: Kodansha International Ltd., 1969
[96 p, illus., softbound] **\$15.00**

M-11. *Masterworks of Ukiyo-e: Hokusai "The Thirty-Six Views of Mt. Fuji"*

Narazaki, Muneshige & John Bester
Tokyo & Palo Alto: Kodansha International Ltd., 1968
[96 p, illus., softbound] **\$15.00**

M-12. *Masterworks of Ukiyo-e: Kiyonaga*

Narazaki, Muneshige & John Bester trans.
Tokyo & Palo Alto: Kodansha International Ltd., 1969
[88 p, illus., softbound] **\$15.00**

N-5. *The New Japanese Painting and Sculpture*

Lieberman, William S. & Dorothy C. Miller
New York: The Museum of Modern Art, 1966
[116 p, illus., softbound] **\$10.00**

R-2. *RIMPA: Masterworks of the Japanese Decorative School*

Stern, Harold P.
New York: Japan Society, Inc., 1971
[un-paginated, illus., paper-bound] **\$16.00**

T-2. *Treasures of Asia: Japanese Painting*

Terukazu, Akiyama
Lausanne: Skira, 1961
[217 p, illus., hardcover, DJ] **\$50.00**

U-1. *Undercurrents in the Floating World: Censorship and Japanese Prints*

Thompson, Sarah E. & H. D. Harootunian
New York: The Asia Society Galleries, 1991
[104 p, illus., softbound] **\$300.00**

Z-2. *Zen Ink Paintings*

Barnet, Sylvan & William Burto

Tokyo & New York: Kodansha International Ltd., 1982

[94 p, illus., hardcover, DJ]